CANADIAN ART LIBRARIES

newsletter

vol. 18 no.3 september 1994

TABLE OF CONTENTS

EDITORIAL	1
BOOK REVIEW by Cheryl Siegel	2-3
PEOPLE NEWS	3-4
NECROLOGY	5-6
NEWS NOTES	6-8
PERIODICAL ARTICLES - ARCHITECTURE	9
ART	9-11
SOME RECENT BOOKS	11-12
EXHIBITIONS TO NOTE	12-13
MEETINGS	13

CANADIAN ART LIBRARIES (CARLIS NEWSLETTER)
VOL. 18 NO.3 SEPTEMBER 1994

EDITOR: MELVA J. DWYER

ISSN 0707-7249

EDITORIAL

As promised, I am keeping a little closer to my proposed schedule for this issue of the Newsletter. I am still hoping that the December issue will appear before Christmas. Please send any news items by December 9th, if you wish them included.

Many thanks to those who assist me by sending material. I do appreciate the information very much even if I don't always acknowledge receiving it.

The past summer has flown it seems with little accomplished. I did spend most of August travelling across Canada to Winnipeg, Kleinberg and Halifax. At each stop, I visited galleries and museums. I was particularly thrilled to find the Willima Morris show at the Winnipeg Art Gallery. I had read glowing reports on it when it was launched in Toronto. I also visited the Museum of Man and Nature in the same city.

The McMichael Collection was outstanding as always. We did not venture into Toronto since we had a limited time and were visiing relatives who fortunately live near the McMichael.

Halifax, the provinces of Nova Scotia and Princ Edward Island all proved as interesting as I remembered from past visits. It was a really exciting trip and was over too quickly.

I hope that you all had as pleasant a summer and are now well launched into the fall and winter turmoil. I am sure that some of you will be visiting the Barnes Collection while it is in Toronto. I do not expect to manage another trip to eastern Canada until ARLIS in March so will have to forego the pleasure of seeing this outstanding event.

Melva J. Dwyer, Editor
2976 McBride Avenue
Surrey, B.C. V4A 3G6
Telephone: 604 -535-3041

BOOK REVIEW

SNOW, Kathleen M. Maxwell Bates: Biography of an Artist. Calgary: University of Calgary Press, [1993]. 278 p. col. ill. $39.95; deluxe edition $350 plus $10.

A new work on a western Canadian artist should be cause for celebration. Kathleen M. Snow has assembled a well documented, factual account of the events of Maxwell Bates' life. She has been relentlees in finding new sources to give fuller accounts of his life in England and as a prisoner of war in Germany. The book is rich with the kinds of details that librarians find useful. I am always pleased to see an index, a chronology, and an exhibitions list. This book will surely be a frequently consulted reference for the study of Bates.

The book does not settle comfortably into a genre -- it has some elements of a scholarly work, hints of a coffee table tome and even more vague intimations of a personal memoir. If we approach it as a serious scholarly study, we find the visual documentation, critical analysis and some of the supporting materials a bit thin. We need more illustrations -- not just the many descriptions of paintings that are not illustrated, which is immensely frustrating. Mrs. Snow does tell us up front that she is not an art citic. She reports the critical accounts of many others, but we do not get the kind of unique, single vision of the whole Bates oeuvre that we might expect from an academic writer. An exhaustive bibliography would have been highly desirable -- and, I suspect. within reach.

One of the reference sections that seems a bit awkward is the list of Bates' works,. which includes paintings that are mentioned in the text and his written works. To find a full citation to one of his written works, one must go from this list to the text and then back to the footnote at the end of the book. Perhaps the painting titles could have been included in the subject index, and the writing citations been arranged as a part of the bibliography.

The format of the book, the presence of colour plates and the charming

marginal drawings indicate that this book might like to be displayed on a coffee table. There are just not enough good colour plates to make this a publication that will be prized for the illustrations alone. The Univerity of Calgary also published a leather bound, slip cased, limited edition of the book that included a portfolio of four prints by John Snow. I suspect that this was more successful than the trade edition as an art book.

It is most successful as a straight biography, but it does not produce much insight into the character of Maxwell Bates. I would like this book to be a personal memoir, yet Mrs. Snow is evasive about just who she is. The fact that she knew Maxwell Bates for more than thirty years could have been her most forceful qualification for writing this book. Her personal observations and insights could be the unique and compelling contents that give the book a dimension that she alone can provide.

She sticks to the facts and does not venture opinion or insight. This is our loss, and leaves this book as an indication of several things that it might have been, but not even a glimmer of what I think it might best have been.

Cheryl Siegel, Librarian
Vancouver Art Gallery

PEOPLE NEWS

COLIN BAILEY has been named the National Gallery of Canada's first chief curator. Bailey was chief curator of the Kimball Art Museum.

Vancouver architects PETER BLEWETT AND SELWYN DODD returned from Shanghai in late July after the ground breaking ceremony for a $10 million mixed-use development. The company has been working in China since 1988.

Artist ERIC CAMERON has been awarded the 1994 Gershon Iskowitz Prize of $25,000

BRUCE DALL, South Surrey artist, presented a painting Upon a Winter's Morning to Prince Philip, Duke of Edinburgh, on August 18, 1994. Prince Charles and the Queen have received paintings by the artist on previous occasions.

PENNEY DE PAS, Olson Managmenet Group Inc., Raleigh, North Carolina is the new Executive Director of ARLIS/NA. The new address for the Society is: ARLIS/NA Executive Headquarters, Penney De Pas, Executive Director, 4101 Lake Boone Trail Suite 201, Raleigh, NC 27607-6518.
Tel: 800-892-7547; Fax: 919-787-4916.

FRANCE FORTIN assumed the position of director of Place des Arts, Montréal, September 1, 1994. She replaces Guy Morin who is now head of the new Conseil des arts de Québec.

Artist TED GODWIN and a group of other Calgary landscape artists flew north to Klahanee National Park in mid-September to paint the wilderness scene.

Sculptor MARCIEN LEMAY completed a statue of Louis Riel in Winnipeg which has created much controversy.

BARTON MYERS, architect, will be awarded the RAIC Gold Medal in October. A monograph on his work has been published in Australia entitled, Barton Myers: Selected and Current Works.

NORA PATRICH, Vancouver artist, who was born in Argentine, was awarded MOSAIC's Human Rights award September 22, 1994.

MOSHE SAFDIE has designed the theatre being constructed by Garth Drabinsky in Vancouver. It is to be situated across from the new Library Square complex also designed by Safdie.

To celebrate artist GORDON SMITH'S 75th birthday, the Vancouver Art Gallery held an exhibition of the artist's landscape prints.

GRACE EIKO THOMSON has been appointed by the Burnaby Art Gallery as assistant Curator. Thomson graduated with a B.F.A. from the University of Manitoba and has a Master's degree from the University of Leeds.

Tsimshian artist ROY HENRY VICKERS has established a new art gallery in Victoria the Eagle's Moon. The profits are to go to support a proposed addiction centre in central British Columbia.

NECROLOGY

CHUNG HUNG, February 8, 1946-July 21, 1994, died en route from Hong Kong to his home in Vancouver. Chung Hung was a sculptor whose work is found in Vancouver, Simon Fraser University and Parks Canada. He was Canadian winner of the first international sculpture competition, Barcelona, Spain.

COSTAIN, ROBIN died in April, 1994 in Vancouver at the age of 32. He was an artist.

DUCLOS, CHRISTOPHER DUNCAN, December 25, 1952-July 29, 1994, died in Vancouver. He was a staff member at the Vancouver Art Gallery for 18 years, most recently as public relations and promotional coordinator.

FAIRFIELD, ROBERT, architect, died at age 76, August 30, 1994 at Thornbury, Ontario. Fairfield designed the Festival Theatre, Stratford and the Ontario Pavilion, Expo '67.

GUERNSEY. TERRY GAIL, 1947-early July, 1994, died in Ottawa. An art historian with degrees from the University of Victoria and University of Washington. She worked at the Vancouver Art Gallery, taught at Carleton University and was art coordinator for the National Capital Commission.

Artist RUTH JACKSON (Sherwood) died September 21, 1994 at Newmarket, Ontario.

PEPPER, KATHLEEN FRANCES (Daly), 1898-September 1, 1994. Well-known portrait painter, landscape painter and draftsman. Graduated from the Ontario College of Art in 1924. A member of the RCA, OSA and Canadian Group of Painters.

PARKIN, EDMUND THORNTON, 1913-August 1, 1994, died in Toronto. Parkin was a former partner in the architectural firm of John B. Parkin Associates.

PETRS, JOE was killed at Courtney, Vancouver Island at age 33 in early August, 1994. Peters was noted for his fine carving of masks and other aboriginal subjects.

RAND, LEMBIT, 1920-July 15, 1994, died in Toronto. Rand studied art in Estonia before coming to Canada in 1951.

RICE, PETER CHARLES, 1944-August 20, 1994, died in Calgary. He was recognized in 1990 for his outstanding contribution to the Design Industry.

STOCKDILL, CHARLES DEXTER, May 31, 1994-August 1, 1994, died in Richmond, B.C. Stockdill practised architecture in Victoria for many years after graduating from the University of Manitoba.

Artist JULES TILMAN died September 22, 1994 at Aurora, Ontario.

WHITEMORE, JOHN HAYES (Jack), 1913-August 1, 1994, died at Burlington, Ontario. He was a well-known commercial artist and painter.

NEWS NOTES

ARLIS/NA DAVID MIRVISH BOOKS/BOOKS ON ART TRAVEL AWARD

A $500 award is offered to a Canadian librarian to attend an ARLIS/NA conference. Applications must be in by November 1, 1994. For further information contact: Penney De Pas, Executive Director ARLIS/NA, 4101 Lake Boone Trail, suite 201, Raleigh, NC 27607-6518; Tel: 800-892-7547; Fax: 919-787-4916.

The Art Gallery of Nova Scotia, Halifax, faced with a declining budget and attendance has been advised to make it a "fun place to visit."

A campaign called Artists Against Racism is supported by a number of Posters designed by artist Mendelson Joe. They are to be distributed to educational institutions throughout Canada.

Work on the new Artists in Canada/Artistes au Canada database is progressing with all but two of the original contributing institutions committed. New participants have been recruited. The database is a joint undertaking of the National Gallery of Canada Library and CHIN. for further information contact: Sylvie Roy, documentalist, National Gallery of Canada Library.

Calgary's Festival of Art and Architecture called Art Week was held September 16-25, 1994.

The 10th Anniversary number of Canadian Art is the Fall 1994 issue, volume 11 no.3. The editorial by Sarah Milroy, Editor/Publisher looks back on some of the achievements and losses of the past 10 years.

The Commonwealth Games, Victoria, in August generated several works of art. Coast Salish artist Richard Krentz and other native carvers spent three years carving the 5.5 meter totem pole to grace Victoria's Inner Harbour. Artist Roy Henry Vickers also carved a smaller pole for the Saanich site of the games. The silver baton which travelled from Buckingham Palace to Victoria by way of four continents was also carved by a group of native artists from Vancouver Island.

The former Toronto Stock Exchange building (234 Bay Street) is the home of the new Design Exchange (DX). The building has been restored to its original 1937 Art Deco splendour. The inaugural celebration was September 21, 1994 with an Art Deco theme.

The Emily Carr Institute of Art & Design officially opened the new 60,000 square foot building opposite the original building on Granville Island on Saturday, September 17th. The new building was designed by John and Patricia Patkau, Vancouver architects. The library occupies space in the new facility at street level with the Visual resources materials being rejoined with the books after a number of years of separation due to space problems in the former location.

Twelve First Nations artists have designed the new convocational furnishings for the University of Victoria. A lectern, chancellor's chair, kneeling stool, chief speaker's staff and mace make up the set. Kwagiulth, Haida, Dididat, Chilkat and Nisga'a styles are represented.

At Port Anne, Nova Scotia, a tapestry approximately 8 feet high and 18 feet long is being worked on by more than 100 individuals of the Annapolis Royal area. The tapestry shows historical events of Port Anne and was designed by Kiyoko Grenier-Sago of Shelburne County, Nova Scotia.

The Manitoba Museum of Man & Nature, Winnipeg, which is one of the few Canadian museums to have a three star rating from Michelin, is presently constructing a new wing to house some of the Hudson's Bay artifacts donated earlier this year to the museum. The opening show in February 1995 will inaugurate the Museum's 25th anniversary.

The Museum of Anthropology, University of British Columbia has put on permanent display 33 works by Bill Reid. They are gold, silver, ivory, argillite and wood art works dating from 1954 to 1976.

The Queen's Picture exhibit at the National Gallery of Canada next year has been designated the top tourist event in Canada for 1995 by the American Bus Association. The exhibition of 30 paintings from the Royal Collection will be from June 23-September 10, 1995. Ottawa is the only North American venue.

The National Gallery's Canadian Centre for the Visual Arts (CCVA) is presenting a four part lecture series October-November, 1994 on Michelangelo. This topic was chosen to celebrate the restoration of the Last Judgement in the Sistine Chapel at the Vatican. The National Gallery was founded in 1880 on the 6th of March the day of Michelangelo's birth in 1475.

The University of Regina expects to begin construction in the spring of 1995 of a new $26 million combination University Centre and Fine Arts facility on the main campus. The present Fine Arts building is in a state of disrepair and is separated from the main campus. No plans are presently being considered for the Fine Arts Library to be in the new building. It could possibly be amalgamated with another subject area.

The Ontario Association of Art Galleries initiated a study of Ontario public galleries to see what the public wants from a gallery. The conclusion was that more thought should be given to serving their communities and less about conserving and preserving art.

The Vancouver Office of Cultural Affairs has announced that it is making $45,000 per year available for lasting art projects proposed by collaborative teams of community members and artists. Deadline for project applications is November 10, 1994.

PERIODICAL ARTICLES

ARCHITECTURE

COUTURE, Claude and Jean-René Lassonde. "Montréal: L'Architecture française au tournant du XXe siècle." Etudes canadiennes/Canadian Studies 34 (1993): 29-44.

FREEDMAN, Adele. "Homeward Bound: An Incredible Journey." Globe & Mail August 20 (1994): C3. (the Dr. David Barnes residence, Nanaimo, designed by John and Patricia Patkau)

OBERLANDER, Cornelia Hahn. "Vancouver Is a Garden." In Mastai, J. Art in Public Places, pp. 10-16.

ROSSITER, Sean. "A Master Builder Comes Home." Georgia Straight 28:1388 (1994): 7,9-10,12. (Arthur Erickson)

_____, _____. "An Outspoken Visionary with a Critical Past." Georgia Straight 28:1388 (1994): 11. (Erickson)

SCHAEFER, Edward. "Christ Church Cathedral Stained Glass Conservation Plan." Hallmark Society Newsletter 21:3 (1994): 8-9. (Victoria Anglican Cathedral)

ART

ANDREAE, Janice. "Techno PORN, Janice Andreae Interviews Shonagh Adelman." Matriart 4:3 (1994): 14-19.

DAFOE, Chris. "An Off-the-Wall Marriage of Words, Pictures." Globe & Mail September 24 (1994): C5. (review of Jochen Gerz's retrospective at the Vancouver Art Gallery)

DEUTSCHE, Rosalyn. "From Art and Public Space: Questions and Democracy." In Mastai, J. Art in Public Places, pp. 27-34.

DYSON, Bryan. "A Comment on Artist-Run Centres and Their Search for Relevance in a Rapidly Changing World." Artichoke 6:2 (1994):8-9.

GRANDE, John K. "Shaping Art, Sharing Cultures." UpHere. March/April (1994): 46. (Atelier de l'Ile, near Val David, Québec)

GUSTAFSON, Paula. "Payment to Artists? A Troublesome Question." Arts Vancouver 11:3 (1994): 12-13,22. (reprinted from Quarterly Commentary, 5:2, 1994)

____, ____. "The Politics of Partnership." Georgia Straight 28:1389 (1994): 7.9. (native art and the Commonwealth Games)

HOLMES, Willard. "A Public Conversation between Willard Holmes and Lawrence Weiner, December 6,1990." In Mastai, J. Art in Public Places, pp.43-54.

KNELMAN, Martin. "The Arts of the Patron." Financial Post Magazine July/August (1994): 16-20. (Joe Rotman got the Barnes Collection for the AGO)

LAVIOLETTE, Mary-Beth. "Hongeeyeesa: Assiniboine Artist." Artichoke 6:2 (1994): 16-19.

LIVERSIDGE, M.J.H. "Striking A 'Native Note': C.W.Jefferys and Canadian Identity in Landscape Painting." British Journal of Canadian Studies 9:1 (1994): 64-71.

McFADDEN, David. "My Friends Are Dying: Memories of Greg Curnoe, bp Nichol, Gwendolyn MacEwen and Milton Acorn." Canadian Notes & Queries 48:1 (1994): 4-9.

MAYS, John Bentley. "The Art of Selling." Globe & Mail September 15 (1994): A13-A14. (review of Barnes Collection)

____, ____. "A Curator with a Mission." Globe & Mail September 3 (1994): C4. (Jeffrey Spalding, University of Lethbridge)

____, ____. "Trumpeting Saxe." Globe & Mail August 20 (1994): C7. (Henry Saxe retrospective)

MERCER, Kobena. "Post Modernism of Multiculturalism and Public Space." In Mastai, J. Art in Public Places, pp.35-41.

PARK. Deborah Carter, Paul Simpson-Housley and Anton de Man. "To the 'Infinite Spaces of Creation': The Interior Landscape of a Schizophrenic Artist." American Association of Geographers Annals. 84:2 (1994): 192-209.

PIZANIAS, Caterina. "Re-viewing Modernist Painting and Criticism in the Canadian Prairies: A Case Study from Edmonton." International Journal of Canadian Studies Winter(1993):139-69.

REID, Louis. "Buschlen Mowatt's Art Books." BCLA Reporter 38:1 (1994): 40-42.

SAENGER, Ellen. "Flying High in the Art World." British Columbia Reports 5:39 (1994): 28-29. (art at the Vancouver airport)

SNIDER, Greg. "Public Sculpture - Whose Art?" In Mastai, J. Art in Public Places, pp.17-26.

SYKES, Katie. "Being Aboriginal: Artistic Ventriloquisim in Emily Carr and Margaret Preston." Canadian Notes & Queries 48:1 (1994): 10-12.

TAYLOR, Kate. "The Hanging of the Barnes Blockbuster." Globe & Mail September 10 (1994): C5.

TUER, Dot. "World Between, an Examination of the Thematics of Exile and Memory in the Work of Vera Frenkel." Matriart 4:3 (1994): 6-13.

SOME RECENT BOOKS

DENHEZ, Marc. The Canadian Home: From Cave to Electronic Cocoon. Toronto: Dundurn Press, 1994. 226 p.

GRANDE, John K. Balance: Art and Nature. Montréal: Black Rose Books, 1994. 205 p. $38.99/$19.99. (distributed by University of Toronto Press)

KALMAN, Harold. A History of Canadian Architecture. Toronto: Oxford University Press, 1994. 2 vols. many illus. $95.00.

MASTAI, Judith, ed. Art in Public Places: A Vancouver Casebook. Vancouver Art Gallery Document III. Vancouver: The Gallery, 1993. 78 p. $7.95. (for essays see art periodical section)

MAYS, John Bentley. Emerald City: Toronto Visited. Toronto: Viking, 1994. illus. 355 p. $39.99.

MURRAY, Joan. Northern Lights: Masterpieces of Tom Thomson and the Group of Seven. Toronto: Key Porter Books, 1994. many col. illus. $50.00.

PACEY, Elizabeth. Landmarks, Historic Buildings of Nova Scotia. Halifax: Nimbus Publishing ltd., 1994. $35.00 (Box 9301, Stn.A, Halifax B3K 5N5)

EXHIBITIONS TO NOTE

BURNABY ART GALLERY. Thérèse Bolliger, 3 September-23 October, 1994. Circulated by the Kamloops Art Gallery. Catalogue available.

The Charles H. Scott Gallery, Emily Carr Institute of Art & Design is exhibiting over 200 works by 98 artists spanning a period of 30 years (1964-1994). The artists represent alumni of the school, both graduates, former students or faculty in both fine and applied arts. Catalogue available.

CHARLOTTETOWN. CONFEDERATION ART GALLERY AND MUSEUM. Exploring the Art of L. M. Montgomery, 12 June-11 September, 1994. (original manuscripts and photographs)

HALIFAX. ART GALLERY OF NOVA SCOTIA. Hidden Values: Atlantic Corporations Collect, 18 June-4 September, 1994. Works produced since 1970 in corporate collections in the Maritimes.

MADIRD. CENTRODE ARTE REINA SOFIA. Jeff Wall, Digitalized Images, 13 September-27 November, 1994.

MONTREAL. MUSEE DES BEAUX-ARTS/MUSEUM OF FINE ARTS. Alex Colville: Paintings, Prints and Processes, 30 September, 1994-15 January, 1995. Catalogue available.

VANCOUVER ART GALLERY. The Informing Spirit: Art of the American Southwest and West Coast Canada, 1925-1945, 15 June-5 September, 1994. (originated at McMichael Canadian Art Collection)

MEETINGS TO NOTE

ARLIS/NA	Montreal	March 11-16, 1995
	Miami	April 26-May 9, 1996
	San Antonio	1997
	Philadelphia	1998
College Art Association	San Antonio	January 26-28, 1995
	Boston	1996
IFLA	Istanbul, Turkey	August 20-26,1995
	Beijing, China	1996
UAAC	Halifax	November 3-6, 1994